



Vocabulary Activity 13

Mass Society and Democracy, 1870–1914

DIRECTIONS: Select and write the term that best completes each sentence.

1. Appalled at the horrible conditions in factories, Karl Marx and Friedrich Engels introduced their solution—a new social system eventually called _____ (capitalism/communism).
2. Oppressed, the _____ (proletariat/bourgeoisie), or working class, depended on the owners of the means of production.
3. Marx predicted that the proletariat would eventually form a _____ (plebiscite/dictatorship), and utilize absolute power to organize the means of production.
4. Marxists called _____ (revisionists/utilitarianists) rejected the revolutionary position and argued for working within democratic systems.
5. _____ (Liberalism/Feminism) sought equality for women based on the doctrine of natural rights.
6. Public education led to an increase in _____ (literacy/labor unions), or the ability to read.
7. In France a successful democracy required _____ (ministerial responsibility/partnership), where the prime minister is responsible to the popularly elected legislative body.
8. In 1905 Russian workers forced Nicholas II to create a legislative assembly known as the _____ (unicameral legislature/Duma).
9. Within industrialized countries, the movement of people from farms to cities resulted in _____ (urbanization/immigration).
10. In an effort to reach a patient's repressed thoughts, Sigmund Freud devised a method known as _____ (psychoanalysis/sectionalism) by which a therapist and patient could probe deeply into the patient's memory.
11. As a result of anti-Semitism in eastern Europe and Russia, Jews were forced to live in certain regions and often suffered persecutions and organized massacres called _____ (pogroms/apportionments).
12. _____ (Romanticism/Modernism) describes the changes produced when many artists and writers departed from traditional styles that had dominated European cultural life since the Renaissance.
13. _____ (Impressionism/Postimpressionism) was a style in which painters moved out of the studio to capture the lights and colors of the real world.